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И. СТРАВИНСКИЙ  
I. STRAWINSKY

ВЕСНА СВЯЩЕННАЯ  
LE SACRE DU PRINTEMPS

ПАРТИТУРА  
PARTITION

Н 142.00



МУЗЫКА · MUSIQUE

МОСКВА · 1965 · MOSCOU

# СОСТАВ ОРКЕСТРА

## ORCHESTRA

*Orchestra Nazionale - Staschevsky*

Малая флейта  
 3 флейты (Фл. III = М. фл. II)  
 Альтовая флейта (соль)  
 4 гобоя (Гоб. IV = Англ. рожку II)  
 Английский рожок  
 Малый кларнет (ре, ми<sup>♭</sup>)  
 3 кларнета (си<sup>♭</sup>, ля)  
 (Кл. II = Бас. кл. II)  
 Басовый кларнет (си<sup>♭</sup>) (= Кл. IV)  
 4 фагота (Фаг. IV = К-фаг. II)  
 Контрафагот  
 \* \* \*  
 8 валторн (Фа) (Валт. VII, VIII =  
 Теноровым губам си<sup>♭</sup>)  
 Малая труба (ре)  
 4 трубы (до) (Тр. IV = Басовой  
 трубе ми<sup>♭</sup>)  
 3 тромбона  
 2 трубы  
 \* \* \*  
 Малые литавры  
 Литавры  
 Треугольник  
 Бубен  
 Тыквенная терка  
 Антильские тарелочки (ля<sup>♭</sup>, си<sup>♭</sup>)  
 Тарелки  
 Большой барабан  
 Тамтам  
 \* \* \*  
 Скрипки I  
 Скрипки II  
 Альты  
 Виолончели  
 Контрабасы

Ficcolo  
 3 Flauti (Fl. III = Picc. II)  
 Flauto contralto (G)  
 4 Oboi (Ob. IV = C. ingl. II)  
 Corno inglese  
 Clarinetto piccolo (D, Es)  
 3 Clarinetti (B, A)  
 (Cl. II = Cl. b. II)  
 Clarinetto basso (B) (= Cl. IV)  
 4 Fagotti (Fag. IV = C-fag. II)  
 Contrafagotto  
 \* \* \*  
 8 Corni (F) (Cor. VII, VIII =  
 Tube tenori B)  
 Tromba piccola (D)  
 4 Trombe (C) (Tr-ba IV =  
 Tromba bassa Es)  
 3 Tromboni  
 2 Tube  
 \* \* \*  
 Timpani piccoli  
 Timpani grandi  
 Triangolo  
 Tamburino  
 Guero (rare)  
 Cimbali Antichi (As, B)  
 Piatti  
 Gran cassa  
 Tam-tam  
 \* \* \*  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

В предвидении неодинаковых возможностей в разных оркестрах каждая из двух партий литавр сделана самостоятельной. Однако подразумевается, что каждая нота исполняется лишь одним литавристом, кроме пассажей, в которых оба специально обозначены. Самое простое сочетание требует 5 литавр: литавры piccolo / си-бемоль пронзительный /, 2 малые литавры / ми-бемоль и ре / и 2 большие литавры / си-бемоль и соль/, на которых играют одновременно два исполнителя. Когда второй литаврист не занят, он помогает первому в инструментальном аккорде, с тем чтобы тот мог следить за тактом. Если же имеется большее число инструментов, можно их разделить на две отчетливые группы, и оба исполнителя легко распределяют исполняемые ноты.

В цифре [39] объединить два такта в один, подобно изложенному в цифре [41] ( $9/8 = 4/8 + 5/8$ ), и заменить первую черту такта чертой с точками.  
 Длительность 33 минуты.

ВЕСНА СВЯЩЕННАЯ

LE SACRE DU PRINTEMPS

ЧАСТЬ ПЕРВАЯ

PREMIÈRE PARTIE

ПОЦЕЛУЙ ЗЕМЛИ

L'ADORATION DE LA TERRE

Вступление

Introduction

Игорь Стравинский  
Igor Strawinsky

Lento  $\text{♩} = 60$  tempo rubato

Clarinetti (A)

Clarinetto basso (B)

Fagotti

Corni (F)

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. b. (B)

Fag.

poco accelerando

in tempo

solo (un peu en dehors)

mp

*ураганное движение*

2 *solo*  
*p espress.*

3 *in tempo*

*Plù mosso*  $\downarrow = \text{su}$

C. ingl.

Cl. (A)

Cl. b. (B)

Fag.

4 III

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Fag.

Cor.

V-al II

V-lo

*solo*  
*espress.*

*mp*

II, III, IV

*plac.*

Ob. III

Cl. picc. (D)

Cl. (A) I mp

Cl. b. II mf II, III, IV

Cor. VI, VII, VIII

V-ni II

V-la dim.

5

Fl. I, II

Fl. e-a. (G) III

Ob. I solo

Cl. picc. (D) I

Cl. (A) II mp

Cl. b. I mf

Cor. I un peu en dehors mp III, IV

6

Fl.

Fl. o-a. (G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

III, IV

Fl.

Fl. o-a. (G)

C. ingl.

V-ni I

Fl. III - Fl. o. II

**7**

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. b.

Fag.

Cor.

V.c. solo

*rem.*

*solo*

*legato mf espress.*

*solo*

*très en dehors*

*pp*

**8**

Fl.

Fl. c-a. (G)

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. b. II + Cl. III (B)

Fag.

C-fag.

Cor.

C-b. solo

*dim.*

*dim.*

*poco più*

*mf*

Musical score for measures 1-9. The score includes parts for Flute (Fl.), Flute in G (Fl. c-a. (G)), Oboe (Ob.), Clarinet in D (Cl. ploc. (D)), Clarinet in A (Cl. (A)), Bassoon (Fag.), Bassoon in C (C-fag.), and Contrabass solo (C-b. solo). Measure 9 is boxed and contains the number '9'. A 'Solo' marking with a checkmark is present above the Oboe part in measure 9. The Clarinet in A part has a note change instruction: 'Cl. II in A - Cl. II in B'.

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Flute in G (Fl. c-a. (G)), Oboe (Ob.), Clarinet in D (Cl. ploc. (D)), and Clarinet in B (Cl. (B)). Measure 10 is boxed and contains the number '10'. Measure 13 is boxed and contains the number '13'. A 'Solo' marking is present above the Oboe part in measure 13. The Clarinet in B part has a note change instruction: 'Cl. II in A - Cl. II in B'.



10

Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. ploc.  
 (D)  
 Cl.  
 (B)  
 C. fig.  
 V.c. solo  
 a C-b.

I  
 II  
 10  
 I  
 II  
 III  
 I  
 II  
 I  
 II

solo  
 solo  
 sempre ff  
 tres en dehors  
 II con sord. (arco)  
 con sord.  
 pizz.

Musical score for orchestral instruments. The score is divided into systems for Flute (Fl.), Flute in C (Fl. c-a.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in D (Cl. ploc.), Clarinet in Bb (Cl.), Bassoon (C. fig.), Violoncello solo (V.c. solo), and Double Bass (a C-b.). The score is in 2/4 time. The first system (measures 1-10) contains the initial musical notation for each instrument. The second system (measures 11-20) contains further musical notation and performance instructions. The third system (measures 21-30) contains the final musical notation and performance instructions. The instruments are labeled on the left side of the score. The measure number '10' is written in a box at the top center. The page number '7' is in the top right corner. Performance instructions include 'solo', 'sempre ff', 'tres en dehors', 'II con sord. (arco)', 'con sord.', and 'pizz.'. The bassoon part is divided into two staves labeled 'I' and 'II'. The double bass part is divided into two staves labeled 'I' and 'II'. The strings are marked with 'arco' and 'pizz.'.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. (B)

C. fag.

Tr-ba. picc. (D)

V. c. solo

6 C. b.

I Flattersunge

II III Flattersunge

III Flattersunge

solo (come sopra)

con sord.

11

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

11

V-no solo

V-la

V-c. soli

4 C-b.

Picc.  
Fl.  
Fl. c-a. (G)  
Ob.  
C. ingl.  
Cl. pian. (A)  
Cl. (B)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-ba picc. (D)  
V. so solo  
V. le div.  
2 V. c. soli  
6 C. b.

The musical score is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Flute in G (Fl. c-a. (G)), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Cl. pian. (A)), Clarinet in B (Cl. (B)), Clarinet in B (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Trumpet in D (Tr-ba picc. (D)), Violin Solo (V. so solo), Violin Divisi (V. le div.), two Violas (2 V. c. soli), and six Cellos (6 C. b.). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

12 Tempo I ♩ = 80

Cl. Bb  
 Fag.  
 C-fag.  
 Viol. I  
 C-b.

solo  
 come sopra  
 C-fag. II muta in Fag. IV  
 tutti plus. (1/3 Rec. raganni)

Cl. picc. (D)  
 Cl. A  
 Cl. B  
 Cl. b.  
 Fag.  
 Cor.  
 Viol. I  
 6 V. in sola  
 C-b.

LII con sord.  
 I  
 II  
 III  
 IV, V, VI

ВЕСЕННЯЯ ГАДАНИЯ  
ПЛЯСКИ ЩЕГОЛИХ

LES AUGURES PRINTANIERES  
DANSES DES ADOLESCENTES

*Ассольте,  
тёмные  
густо-аппассе.  
Cor.*  
*he notes -  
votre accord -  
- - - - -*  
*que sempre  
sempre che  
mentre.*

**13** Tempo giusto  $\text{♩} = 50$   
L.II, III, IV (I, II senza sord.)

Cor. V. VI. VII. VIII *f sempre*

V-ni II arco (non div.) *sempre simile*  
tutti (non div.) *sempre stacc.*

V-la arco (non div.) *sempre simile*  
tutti *sempre stacc.*

V-c. arco (non div.) *sempre simile*  
tutti *sempre stacc.*

C-b. arco (non div.) *sempre simile*  
tutti *sempre stacc.*

**14** solo

C. ingl. *mf*

Ps. *f*

Cor.

Archl. *pizz. meno f* *f come sopra*

15

Picc.  
 Ob.  
 C. ingl.  
 Cl. picc. (D)  
 Cl. (B)  
 Cor.  
 Tr. ba (C)

*come sopra*  
*II, III*  
*1. II*  
*1 solo con cord.*

Archl

16

Cl.  
 C. ingl.  
 Cl. picc. (D)  
 (A)  
 Cl. (B)  
 (B)  
 Fag.  
 Cor.  
 Tr. ba picc. (D)  
 Tr. ba (C)

*1. II ad*  
*III*  
*sempre simile*  
*II*  
*III*  
*IV con cord.*  
*I, II, III, IV con cord.*

Archl

*pizz.*  
*pizz. poco meno f*  
*pizz.*  
*f meno f*

This musical score page contains woodwind and string parts for measures 17 through 20. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (C)), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E (Cl. picc. (E)), Clarinet in A (A), Clarinet in Bb (Cl. (B)), Clarinet in B (B), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in D (Tr-ba picc. (D)), and Trumpet in C (Tr-ba (C)).

Measures 17 and 19 are marked with a boxed number '17'. The score includes various performance instructions such as 'Flutterzunge' (flutters) for the Piccolo, Flute, and Clarinets in E, A, and B. The Bassoon part includes fingering indications 'I II' and 'III'. The Clarinet in B part includes fingering 'II' and 'III' along with the instruction 'sim.'. The Clarinet in B part also has a handwritten 'p' at the end of measure 20. The string section (Archi) includes the instruction 'f meno f' in measure 19.



18

Picc.  
 Fl.  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (D)  
 Cl. (A)  
 Cl. (B)  
 Cl. (B)  
 Fag.  
 Cor.  
 Tr. ba picc. (D)  
 Tr. ba (C)  
 Archi

*sim.*  
*sim.*  
 I, II a2  
 III  
*sim.*  
*sim.*  
 I  
 II  
 III *sim.*  
 III *sim.*  
 I, II  
 IV  
 IV senza sord.  
 senza sord.  
 non div. arco  
 sempre *sim.*  
 non div.  
 sempre *sim.*  
 come sopra non div. arco  
 come sopra sempre *sim.*  
 non div. arco  
 come sopra sempre *sim.*  
 come sopra

muta in Es  
 muta in B

18  
 non div. arco  
 sempre *sim.*  
 non div.  
 sempre *sim.*  
 come sopra non div. arco  
 come sopra sempre *sim.*  
 non div. arco  
 come sopra sempre *sim.*  
 come sopra

19

I. II A. 3

III

Fag.

C-fag.

Cor.

V-ni I.

V-la

V-o.

C-b.

*p sub.*

*p sub.*

*p sub.*

*p sub.*

20

Fag.

C-fag.

Tr-ni

V-ni I.

V-la

V-o.

C-b.

*più f*

*più f*

*mf*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

Ob.

Fag. I. II a2

C-fag. III

V-ni I

V-la

V-c.

C-b.

*p sub.*

*f*

Fl.

Ob.

Fag.

C-fag.

*più f*

Cor.

Tr-ni

Tuba

I. II a2

V. VI a2 b2

III. IV a2 f2

VII. VIII a2

Timp.

Gr.c.

Archl.

*plac.*

*arco*

БИБЛИОТЕКА  
 ФИЛИАЛ НАУЧНО-ИССЛЕДОВАТЕЛЬСКОГО  
 ЦЕНТРА ИМЕНИ П. П. ПЕТРОВИЧА ВАСИЛЕНКО

М 14206

22

23

Musical score for measures 22-23. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Trumpet in D (Tr-ba ploc. (D)), Trumpet in C (Tr-ba (C)), Trombone (Tr-ti), Violin Solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-la). Measure 22 features various woodwind and string entries with dynamic markings such as *mf* and *sim.*. Measure 23 includes a *trio* section for the trumpets and trombones, with markings for *stacc.* and *marc.*.

Musical score for measures 24-25. The score includes staves for English Horn (C. Ingl.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Trumpet in C (Tr-ba (C)), Violin Solo (V-ni soli), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Voice (V-c.). Measure 24 features woodwind parts with *trio* markings and dynamic changes. Measure 25 includes a *trio* section for the violins and voice, with instructions like *col legno sino al segno* and *enl G*.

Этот балет написан в 1901 году, но в 1908 году он был переработан и назван "Балет-опера". Этот балет написан в 1901 году, но в 1908 году он был переработан и назван "Балет-опера".

C. Ingt. *p sub.*

Fag. *p sub.* IV III

Cor. *mp (mais en dehors)* I solo II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-la *p sub.*

V-c. *p sub.*

Fl. *I solo* *p*

Ob. I, II soli

Fag. *p sub.*

Cor. *p sub.*

V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-la *p sub.*

V-c. *p sub.*

1901

Далее в том, что привнес в искусство, от танца, сценического, с танцем, тем же образом, тем самым от танца, все найденное в XIX в. восточном, но только со своим много новым приемом; не традиционным, сценическим.

Ob. *LII*

Cl. (B) *II. III*

Fag.

Tr-be (C) *I sola* *II sola con sord.* *senza sord.*

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

**27**

Fl.

Fl. c-a. (G) *solo*

Cl. (B)

Fag.

Cor. *V solo*

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

Оркестр имеет сокращен, Кюгель-карте-принцип Ф.К.  
 С. Уайна, — много музыки, моментов  
 Примера состояла 8 1910, упрощен с упрощен

28

Fl.

Fl. o. a. (a)

Cl. picc. (Ba)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ni

Timp.

2 V. ni soli

V. ni I

V. ni II div.

V. la

V. c.

C. b.

28

1501

Fl.  
 Fl. o.a. (d)  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr. ho (C)  
 Tr. ni  
 Timp.  
 V. ni  
 V. lo div. in 2  
 3 V. o. soli  
 V. c. altri  
 C. b.

*mp cantabile*  
*mp cantabile*  
 I, II  
 III  
 I, II  
 III  
 Pull p. p. 7, 8  
*marcato e molto cantabile*  
*allegro*



*Резервуар - содерж-е на широкимъ резервуаръ для сбора воды, въ видѣ  
 бѣго водопроводнаго слѣва с' бѣго. Это бѣго вода поступитъ въ воду. Все это на каждаго ра  
 въ вода бѣго вода лѣва, вода, вода въ - вода. вода на вода, вода.*

29

Picc.  
 Fl.  
 Fl. c. a.  
 (C)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr. ba  
 (C)  
 Tr. ni  
 Timp.  
 Tr. lo  
 Cymb. Ant.  
 29  
 V. ni I  
 V. ni II  
 V. la  
 div. in 2  
 S. V. a. soll.  
 V. a. altri  
 C. b.

Picc.

Fl.

Fl. c. a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr. ba  
(C)

Tr. ni

Timp.

Tr. lo

C. Ant.

V. ni I

V. ni II

V. la  
div. in 3

V. o. soli

V. o. altri

C. b.

Musical score for woodwinds and strings (top section). The score includes parts for Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c. a. (G)), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. picc. (Ea)), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The woodwinds play melodic lines with various articulations and dynamics. The strings (Tr. ba, Tr. ni, Timp., Tr. lo, C. Ant.) provide harmonic support. A box containing the number '30' is located at the top right of this section.

Musical score for strings (middle section). The score includes parts for Horn (Cor.), Trumpet in C (Tr. ba (C)), Trombone (Tr. ni), Timpani (Timp.), and Triangle (Tr. lo). The strings play rhythmic patterns and harmonic accompaniment. A box containing the number '30' is located at the top right of this section.

Musical score for vocal and string parts (bottom section). The score includes parts for Violin I (V. ni I), Violin II (V. ni II), Violin/ Viola divided in 3 (V. la div. in 3), Soprano Solo (V. o. soli), Soprano/ Alto (V. o. altri), and Cello (C. b.). The vocal parts have lyrics in Italian: "div. in 2", "p. and. e. stacc.", "p. and.", "pizz.", "a solo", "pizz.", "tutti altre", "p. and.", "pizz.", "p. and.", "p. and.". The strings play accompaniment. A box containing the number '30' is located at the top right of this section.

Составит из 1-й картины. Делать на известной культуре и т.д.  
 Звезды симфонии - какой-то образ, какой-то символ (Петербург - картина, Арал - Турция, мушкетеры, Бахарево - птицы, Булаймоинская колотка)

Cl. piccolo (Ea) *sempre sf*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V. ni I div. *cresc.*

V. ni II div. *meno f*

4 V. la sole

V. la altri

8 V. c. soli

V. c. altri

C. b. *cresc.*

*muta in D*

31 *I solo*

Picc. *mf grazioso*

Ob. I, II, III *mf*

C. ingl. *mf*

C. fag. *mf*

Cor. IV

V. ni I *(pizz) div.*

V. ni II *(pizz) div.*

V. la *f*

V. c. *tutti pizz.*

*Isolo*

32

Picc.

Fl.

Fl. c. a. (9)

Ob. I. II III (mf)

C. ingl. I (mf) *sim.*

Cl. picc. (D)

Cl. (B)

Fag.

C. fag.

Cor. IV

Tr. ba (C) I. II. III. IV (mf)

*УНАВУТ. ЗОПРАГОУН*

32

V. ni I div.

V. ni II div.

V. lo div.

V. c.

*arco*  
*mf*  
*mf*  
*arco*  
*mf cresc.*  
*arco*  
*mf cresc.*  
*arco*  
*mf cresc.*  
*arco*

Flautarum - флути. в каролу, сунта, и каролу мура и каролу (два каролу с каролу)  
 Flautarum - флути каролу, сунта, и каролу мура и каролу (два каролу с каролу)  
 Flautarum - флути каролу, сунта, и каролу мура и каролу (два каролу с каролу)  
 Flautarum - флути каролу, сунта, и каролу мура и каролу (два каролу с каролу)

Fl. I  
 Fl. II  
 Fl. III (G)  
 Ob.  
 C. in G  
 Cl. in D  
 Cl. in B  
 Bass.  
 C. Bass.  
 Cor.  
 Tr. in D  
 Tr. in C  
 V. I div.  
 V. II div.  
 V. div.  
 V. c.  
 C. b.

Flattersung  
 sempre  
 sempre  
 ardo

33

Picc. *Flatters. 7*

Fl. *Flatters. 7*

Fl. c. a. (2) *Flatters. 7*

Ob.

C. ingl.

Cl. picc. (1) *(Flattersung)*

Cl. (B) *Flattersung*

Cl. b. *(Flattersung)*

Fag. *I, II ad III sim. sempre*

C. fag.

Cor. *I, II, III, IV*

Tr. ba picc. (D)

Tr. ba (C)

Tuba

38

V. ni I div.

V. ni II *sim. sempre*

V. lc *sim. sempre*

V. c. div. *pizz.*

C. b.

Траурная - мед. темп. (триумфальная) - без темпа. - экспрессивно.  
Аранж. Сиб. ор. в 1901 г. в 1/4 ритме, на основе первоначальной

34

Fl. Picc.  
Fl.  
Fl. o-a (B)  
Ob.  
C. ingl.  
Cl. picc. (D)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-ba picc. (D)  
Tr-ba (C)  
Tr-ni  
Tuba  
Timp.

Flatterzunge  
sempre dim.  
poco più f

34

V-ni I div.  
V-ni II div.  
V-la  
V-c  
C. b.

f marcato  
dim.  
div. 2<sup>da</sup>

35

Picc.

Fl.

Fl. c-a. (D)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ni

Tuba

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (D)), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (D)), Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Bassoon in C (C. fag.), Cor Anglais (Cor.), Piccolo Trumpet (Tr-ba picc. (D)), Trumpet in C (Tr-ba (C)), Trombone (Tr-ni), and Tuba. The Timp (Tympani) part is also present. The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark '35' is at the top left of this section. A small number '1501' is visible at the bottom right of this section.

35

V. ni I div.

V. ni II div.

V. la

V. a.

C. b.

Detailed description: This block contains the musical notation for string and double bass instruments. The instruments listed on the left are Violin I (V. ni I div.), Violin II (V. ni II div.), Viola (V. la), Violoncello (V. a.), and Double Bass (C. b.). The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark '35' is at the top left of this section.



Валка Шварцман (1912) - 101 нота и 2 репетиции в номере под названием "Силь-е-силь"  
 Из - поэмки Жюль Верна, Шампанская репетиция, Шампанская репетиция, Шампанская репетиция, Шампанская репетиция  
 Шампанская репетиция, Шампанская репетиция, Шампанская репетиция, Шампанская репетиция

36

Picc.  
 Fl.  
 Fl. o. a. (d)  
 Ob.  
 C. ingl.  
 Cl. picc. (D)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C. fag.  
 Cor.  
 Tr. ba picc. (D)  
 Tr. ba (C)  
 Tr. al.  
 Tube  
 Timp.

36

V. ni I div.  
 V. ni II div.  
 V. lo  
 V. c.  
 C. b.

ИГРА УМЫКАНИЯ

JEU DU RAPT

**37** Presto  $\text{♩} = 128$

Picc.

Fl.

Ob.

Cl. picc. (D)

Cor. I, II

Cor. III, IV

Cor. V, VI, VII

Cor. VIII

Tr. ba picc. (D)

Tr. ba (C)

Timp. gr.

Gr. c.

*nozze super l'ubero nostro d'indip. glori*

*ff marcantissimo*

*noia*

*poco sf*

**37** Presto  $\text{♩} = 128$

non div.

non div.

non div.

Archi

38

39

Picc. II + Fl. III

Picc.  
 Fl.  
 Fl. c. a. (II)  
 Ob.  
 C. Ing.  
 Cl. picc. (C)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 Cor.  
 Tr. ba (C)  
 Tr. al  
 Timp. picc.  
 Timp. gr.

38

39

Archit

Picc.

Fl.

Fl. c. a.  
(B)

Ob.  
III, IV Ob. IV-C. Ingl. II

Cl. picc.  
(D)

Cl. (B)

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-al  
solli  
III

*ritardando deciso*

4 V-al soli  
pizz.

V-al I  
pizz.

V-al II div.

V-la div.  
p. sub. cresc.

V-c  
pizz.

C-b

*mute in Es*

*I. II a soli*

*bouché*

*I. II*

*III. IV*

40

4501

Picc.  
 Fl.  
 Fl. c. a.  
 Ob.  
 C. ingl.  
 Cl. (B)  
 Cl. b.  
 Fag.  
 Cor.  
 Tr. ba picc.  
 Tr. ba  
 Timp. picc.  
 Timp. gr.  
 V. al I  
 V. al II div.  
 V. la div.  
 V. c.  
 C. b.

I. II  
 I. II  
 III  
 I. II  
 I. II  
 III  
 I. II  
 V  
 VIII *pizzicato*  
 arco

Fl. I, II

Fl. o-a. (9)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. I, II

Cor. II, IV, VI ad VII, VIII

Tr. ba (C)

Tr. ni

Tuba

Timp. picc.

Timp. gr.

V-ni I div. arco

V-ni II div.

V-la div.

V-c. arco

C-b.

42 crescendo poco a poco

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cov.

Tr. ba (C)

42 crescendo poco a poco

4 V-ni soli

V-ni I div.

V-ni II div.

V-la div.

V-c.

C-b.

Picc.  
 Fl.  
 Fl. c-a.  
 (2)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (E♭)  
 Cl. (B)  
 Fag.  
 Cor.  
 Tr. ba picc.  
 (D)  
 Tr. ba  
 (C)  
 Tr. ni

4 V. ni soli  
 V. ni I  
 V. ni II  
 V. la div.  
 V. c.



Picc.  
 Fl.  
 Fl. c-a. (G)  
 Ob.  
 Cl. in G.  
 Cl. in Bb.  
 Cl. (B)  
 Bass.  
 Bass. III  
 Cor.  
 Tr. in C.  
 Tr. in Bb.  
 Tr. in B.  
 Timp. gr.  
 Viol. I  
 Viol. II  
 Viola  
 Vcllo.

Fig. IV - C - fig. II

44

Picc.

Fl.

Fl. III - Picc. II

Ob.

C-ingl.

Cor.

Tr. bn (C)

44

V. ni I div.

V. ni II div.

V. la div.

V. c.

C. b.

*1 solo*

*marc.*

*III*

*p sub. cresc.*

*p sub.*

*p sub.*

*gliss.*

*gliss.*

8700

45

46

Picc. Fl. Fl. c-a. (B) Ob. C. ingl. Cl. picc. (M4) Cl. (B) Cl. b. Fag. C-fag. Cor. Tr. ba picc. (II) Tr. ba (II) Tr. al. Tube Timp. gr. Gr. c.

C. incl. II - Ob. IV

quartetto in Fa (I)

quartetto in Fa (II)

quartetto in Fa (III)

modo urina.

45

46

V. al I div. V. al II div. V. la V. c. C. b.

47

Picc. II - Fl. III

Picc.  
 Fl.  
 Fl. o. a. (II)  
 Ob.  
 C. ingl.  
 Cl. picc. (No)  
 Cl. (II)  
 Fag.  
 C-fag.  
 Cor.  
 Tr. ba (II)  
 Timp. gr.  
 Archi

Musical score for measures 47-50. The score includes parts for Piccolo II, Flute III, Flute Oboe A II, Oboe, Cor Anglais, Clarinet Piccolo (No), Clarinet II, Bassoon, Contrabassoon, Horn, Trumpet Bass II, and Timpani Grand. The woodwinds and strings have active parts, while brass instruments are mostly silent. Handwritten annotations include "non div." and a signature "С. С. Скрябин".

This musical score page, numbered 48, contains the following parts and markings:

- Ob. (Oboe):** Measures 1-4. Markings include *f* and *sim.* (sforzando).
- C. ingl. (Cornet in G):** Measures 1-4. Markings include *f* and *sim.*
- Cl. piccolo (E-flat):** Measures 1-4. Markings include *f* and *sim.*
- Cl. (B-flat):** Measures 1-4. Markings include *f*, *sim.*, and fingering II, III.
- Fag. (Bassoon):** Measures 1-4. Markings include *f* and *sim.*
- C. fag. (Contrabassoon):** Measures 1-4. Markings include *f* and *sim.*
- Cor. (Trumpet):** Measures 1-4. Markings include *f*, *sim.*, and fingering I, II, III.
- Timp. gr. (Timpani):** Measures 1-4. Marking includes *f*.
- Archi (Strings):** Measures 1-4. Markings include *f*, *sim.*, and *non div.* (non-diviso).

Pico.  
 Fl.  
 Fl. o-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (Ea)  
 Cl. (H)  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 (C)  
 Tr-ni  
 Tuba  
 Timp. gr.  
 Gr. c.  
 Archi

I, II  
 I, II, III  
 IV, V, VI  
 Cl. III - Cl. B. II  
 arco  
 molto sf  
 sf

хороводы  
303 таб.

48 Tranquillo  $\text{♩} = 100$

VI. *I, II*

Fl. c-o. (G) *III*

Cl. picc. (Ea)

Cl. b.

*ранее, чем хороводы и танцы*

хороводы

49 Sostenuto e pesante  $\text{♩} = 80$

Ob. *I solo cant.*

Cl. picc. (Ea)

Cl. (B) *I, II*

Cl. b.

Fag. *II, III I solo cant.*

C-fag.

Cor. *VII, VIII*

Gr. o.

V-nl I div. in 4

V-nl II

V-la div. *mf pizz.*

V-a div. *mf pizz.*

C-b. *mf*

*V. 1/2*

50

Fl.

Fl. c-a. (2)

Ob.

Cl. picc. (Ra)

Cl. (B)

Cl. b.

Fag.

O-fag.

Cor.

Gr. c.

50

V-ni I div. in 4

V-ni II

4 V-le sole

V-le altre

V-c. div.

C-b.



51 52

Picc.

Fl.

Fl. o. a. (G)

Cl. picc. (E♭)

Cl. b.

Fag. II. III

C. fag.

Cor. I. II III. IV

Gr. c.

V-ni II

4 V-le solo

V-le altro

V. c. div.

C. b.

*se molto cantab.*

*tutto arco div.*

*tutto arco div.*

*tutto arco div.*

*mf pizz.*

*Fl. III - Picc. II*

Detailed description of the musical score: This page contains two systems of musical notation, measures 51 and 52. The first system includes Piccolo, Flute, Flute Oboe (G), Clarinet Piccolo (E-flat), Clarinet Bass, Bassoon (II, III), Contrabassoon, Cor (I, II, III, IV), and Grand Cymbal. The second system includes Violin II, 4 Violins solo, Violins other, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The strings are marked with 'se molto cantab.' and 'tutto arco div.'. The Piccolo and Clarinet Piccolo parts have specific dynamics like 'mf' and 'pizz.'. The Flute III and Piccolo II part is indicated by a bracket.

This page contains the musical score for measures 48 through 53. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Flc.
- Violin:** Vl.
- Violin:** Vi. ca. (G)
- Oboe:** Ob.
- Clarinet:** Cl. ingl.
- Clarinets:** Cl. picc. (E♭), Cl. (B), Cl. b.
- Bassoon:** Fag.
- Contra Bassoon:** C-fag.
- Cor:** Cor.
- Tuba:** Tube
- Timpani and Gong:** Timb-gr.
- Gong:** Gr.o.
- Triangle:** T-l.
- Violins:** V-ni I div. in 4, V-ni II
- Viola:** V-la
- Violoncello:** V-c. div.
- Double Bass:** C.b.

Measure 48 begins with an *Ob.* *mf.* and *Fag.* *mf.* section marked *I solo*. Measure 52 contains the instruction *VII, VIII* for the tuba and *pp* for the strings. Measure 53 features a *Violoncello* section with the instruction *arco pizz.* and *D' sempre pizz.*

Fl. c. a. (C)

Ob.

Cl. ingl.

Cl. picc. (Eb)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni

Tuba

Timp. gr.

Gr. c.

T. t.

Archi

1501

v 2 page 8

poco rit.

54

Vivo

♩ = 160

Woodwind and Percussion section score:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Fl. o. a. (3)** (Flute oboe)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl. picc. (Es)** (Piccolo Clarinet in E-flat)
- Cl. (B)** (Clarinet in B)
- Cl. b.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-ba picc. (D)** (Piccolo Trumpet in D)
- Tr-ba (C)** (Trumpet in C)
- Tr-ti** (Trumpet in E-flat)
- Tuba**
- Timp. gr.** (Timpani)
- Gr. c.** (Cymbal)
- T-t.** (Tamtam)

Handwritten annotation: Cl. b. II + Cl. III (B)

poco rit.

54

Vivo

♩ = 160

(C. wood giovane)

String section score:

- Archi** (Strings)

Handwritten annotations: arco piaz, arco piaz, arco piaz, arco piaz

55

Picc.  
 Fl.  
 Fl. c-a.  
 (2)  
 Ob.  
 Cl. picc.  
 (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr. ba.  
 (C)  
 Tr. ni.  
 Tuba  
 Timp.  
 Gr. c.

55

Archi

This page of a musical score, numbered 52, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Fl. c-a.** (Flute in C): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl. picc. (Es)** (Clarinet in E-flat): Treble clef, playing a melodic line with slurs and accents.
- Cl. (B)** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents.
- Cl. b.** (Clarinet in B): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- O-fag.** (Ophicleide): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tr. ba (C)** (Trumpet in C): Treble clef, playing a melodic line with slurs and accents.
- Tr. ni** (Trumpet in D): Treble clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- Gr. c.** (Gong): Bass clef, playing a melodic line with slurs and accents.
- Archl** (Archi): Treble and Bass clefs, playing a melodic line with slurs and accents.

56 Tranquillo  $\text{♩} = 108$

*3p (pump)*

Picc.  $\text{ff}$

Fl.  $\text{ff}$

Fl. o. a. (G)  $\text{p}$  solo *3pump*

Ob. Ob. IV - C. incl. II  $\text{p}$  solo

Cl. picc. (Es)  $\text{p}$  (in Ro)

Cl. (B)  $\text{p}$

Cl. b.  $\text{p}$

Fag.  $\text{ff}$

C. fag.  $\text{ff}$

Cor.  $\text{ff}$

Tr. ba (C)  $\text{ff}$

Tr. al  $\text{ff}$

Tuba  $\text{ff}$

Timp.  $\text{ff}$

56 Tranquillo  $\text{♩} = 108$

Arch.  $\text{ff}$

ИГРА ДВУХ ГОРОДОВ

JEUX DES CITES RIVALES

57 Molto allegro  $\text{♩} = 100$

*успе. счастливое настроение*

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ti

Tube

Timp. picc.

Timp. gr.

57 Molto allegro  $\text{♩} = 100$

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.



58

Picc.  
 Fl.  
 Fl. o. a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (D)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C. fag.  
 Cor.  
 Tr. ba (C)  
 Tr. ni  
 Tube  
 Timp. gr.  
 V. ni I div.  
 V. ni II div.  
 Y. lo  
 V. c.  
 C. b.

Musical score for page 55, measures 58-61. The score includes parts for Piccolo, Flute, Flute in G, Oboe, Clarinet in G, Clarinet in D, Clarinet in B, Clarinet in Bb, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, mf, sf, sfz, marc.), articulation (acc., stacc.), and performance instructions (all. sin., len.).

*a tempo ritenuto pesante*

Picc. Fl. Fl. s-a. (G) Ob. C. ingl. Cl. picc. (D) Cl. (B) Cl. b. Fag. C-fag. Cor. Tr-bo (C) Tr-ni Tube Timp. picc. Timp. gr. V-ni I div. V-ni II div. V-la V-c. C-b.

59

Fl. *f détaché*

Fl. c. s. (G) *f détaché*

Cl. ingl. *f*

Cl. picc. (D) *f détaché*

Cl. (B) II, III a2 *f détaché*

Cor. I, II a2

Cor. III, IV a3

Cor. V, VI a2

Cor. VII, VIII a2

Tuba I nota

Timp. picc.

Timp. gr.

59

Archl. *div. pizz.*

Fl. I & II *sim.* 60 *mf cant.*

Fl. o. a. (B) *sim.* *mf cant.*

Ob. *mp*

G. Ingl. *sim.* *mp*

Cl. pian. (D) *sim.* *mp*

Cl. (B) *sim.* *mp* Cl. III = Cl. b. II

Tr. ba (C) *mp* I (cord)

Tuba

Timp. gr.

*sim.* 60

*sim.*

Archi

The image shows a page of a musical score for orchestra, covering measures 60 and 61. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes the following parts and markings:

- Flute (Fl.):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Flute in C (Fl. c-a):** Measures 60-61.
- Oboe (Ob.):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Clarinet in G (C. ingl.):** Measures 60-61.
- Clarinet in B (Cl. (B)):** Measures 60-61.
- Bassoon (Fag.):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Contrabassoon (C-fag.):** Measures 60-61.
- Horn I (Cor. I):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Horn II (Cor. II):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Horn III (Cor. III):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Horn IV (Cor. IV):** Measures 60-61. Includes a first ending bracket labeled '1. II'.
- Trumpet (Tr. bo):** Measures 60-61. Includes a first ending bracket labeled '1. II (word.)'.
- Timpani (Timp. gr.):** Measures 60-61.
- Violin I (V-ni I div.):** Measures 60-61. Includes 'arco' markings.
- Violin II (V-ni II div.):** Measures 60-61. Includes 'arco' markings.
- Viola (V-la):** Measures 60-61. Includes 'arco' and 'pizz.' markings.
- Cello (V-c):** Measures 60-61. Includes 'pizz.' markings.
- Double Bass (C-b.):** Measures 60-61. Includes 'pizz.' markings.

Measure numbers 60 and 61 are indicated in boxes above the respective staves. The page number 59 is in the top right corner.

111

Fl.

Cl. picc.  
(C)

Cl. (B)

Fag.

Tr. ba  
(C)

V-ni I  
div.

V-ni II  
div.

V-la

V-c.

C-b.

*f*

*cant.*

*pizz.*

111

112

113

114

62

Fl.

Fl. o-a. (G)

Ob.

Cl. pice. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba pice. (D)

Tr-ba (C)

Tr-ni

62 *cresc. (per tutto quat.)*

V-ni I div.

V-ni II div.

V-la div.

V-c. div.

C-b.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. (I, II), Fl. c.a. (G), and Cl. (B) all play a melodic line starting in the second measure, marked *mf* and *ad*. Fl. (I, II) and Cl. (B) have a *II* marking above the staff.
- Clarinets:** Cl. (D) and Cl. (B) play a melodic line starting in the second measure, marked *mf* and *ad*. Cl. (B) has a *II* marking above the staff.
- Woodwinds:** Ob. and C-fag. play a rhythmic accompaniment of eighth notes, marked *mf* and *ad*.
- Brass:** Tr. ba picc. (D), Tr. ba (C), and Tr. ni play a melodic line starting in the second measure, marked *mf* and *ad*. Tr. ba (C) and Tr. ni have *ten.* markings above the staff.
- Strings:** Archi play a rhythmic accompaniment of eighth notes, marked *mf* and *ad*. The score includes markings for *div.* (divisi) and *non div.* (non divisi) in the first two measures, and *sempre sf* (sempre sforzando) in the third measure.



63

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr. ba (C)

63

Archl

crescendo

Flatterzunge

Fl.

Fl. c-a (B)

Cl. b.

C-fag.

Cor.

den ten.

Tr. ba picc. (D)

Tr. ba (C)

Tr. al.

crescendo

Archl.

div.

Flon.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ti

Arohi

non div. pizz.

simile

simile

simile

simile

This page of a musical score contains measures 64 through 68. The instruments and parts are arranged as follows:

- Picc.** (Piccolo) and **Fl.** (Flute): Both play a rapid sixteenth-note pattern in the first measure, marked with *sf* (sforzando).
- Fl. c-n. (G)** (Flute in C): Plays a similar rapid sixteenth-note pattern.
- Ob.** (Oboe): Plays a sixteenth-note pattern.
- C. ingl.** (Clarinet in G): Plays a sixteenth-note pattern.
- Cl. picc. (D)** (Piccolo Clarinet): Plays a sixteenth-note pattern.
- Cl. (B)** (Clarinet in B): Plays a sixteenth-note pattern.
- Cl. b.** (Bass Clarinet): Plays a sixteenth-note pattern.
- Fag.** (Bassoon) and **C-fag.** (Contrabassoon): Both play a sixteenth-note pattern.
- Cor.** (Cor Anglais): Two parts, III/IV and V/VI, play a sixteenth-note pattern.
- Tr-ba picc. (D)** (Piccolo Trumpet): Plays a sixteenth-note pattern.
- Tr-ba (C)** (Trumpet): Plays a sixteenth-note pattern.
- Tr-ni** (Trumpet in D): Plays a sixteenth-note pattern.
- Tuba**: Tenors and Basses play a sixteenth-note pattern.
- Archi** (Strings): Violins and violas play a sixteenth-note pattern, while cellos and double basses play a similar pattern.

Measure 64 includes the instruction *ff tutto sopra* for the woodwinds and brass. Measure 65 includes *trém.* (trémolo) and *p* (piano) markings for the woodwinds. Measure 66 includes *molto* markings for the woodwinds. Measure 67 includes *sf* and *mf molto pesante* markings for the tubas. Measure 68 includes *arco* markings for the strings.

65

Flcc.

Fl.

Fl. c-a  
(B)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cor.

Tuba

Gr. c.

Musical score for woodwinds and strings (top section). The score includes parts for Flcc., Fl., Fl. c-a (B), Ob., C. ingl., Cl. picc. (D), and Cl. (B). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. A handwritten *mf* is visible in the Cl. (B) part.

Musical score for brass and strings (middle section). The score includes parts for Cor., Tenori (B), Bassi, and Gr. c. The Tenori (B) part is marked *confabile*. The Gr. c. part is marked *mf*. The notation includes sustained notes and rhythmic patterns.

65

V-nl

V-la

V-c

Musical score for strings (bottom section). The score includes parts for V-nl (Violins I and II), V-la (Violas), and V-c (Cellos). The notation features rhythmic patterns and dynamic markings such as *mf* and *non div.*

*nois*  
*swr*

Picc. *Flutters.* Picc II = Fl. III  
 Fl.  
 Fl c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (D) *Flutters.*  
 Cl. (B)  
 Fag. *mf*  
 C-fag. *p*  
 Cor. *f ma non tanto*  
 Tr-be picc. (D)  
 Tr-be (C)  
 Tr-ni  
 Tube *venni (G)*  
 Gr. c.  
 V-ni I *gliss.*  
 V-ni II  
 V-la *gliss.*

Musical score for page 66, featuring various instruments including Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone, and Violin. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *Flutters.* and *gliss.*. The page number 66 is displayed in a box at the top center and bottom center.

# ШЕСТВИЕ СТАРЕЙШЕГО- МУДРЕЙШЕГО

# CORTÈGE DU SAGE

67 *Подгот. Кувалл →* 68 *I. II*

Ob. *bolnsha rass ostankas*  
*sempre poco sf*

Flg. III *mf*

C. flg. II *stacc.* *p* *mf*  
*Единодушнъ хоръ и въ*

Cor.

Tube *t. (B) a 2* *b. a 2*

Timp. *p*

Gr. c.

T. t.

67 68

Archi *mf* *div.* *tutti* *div.* *mf*

*1 Vc. soli* *stacc.*

Ob. <sup>I. II</sup> 69

Fag.

C. fag. <sup>II</sup> <sup>I</sup> <sup>II</sup>

Cor.

Tuba <sup>I. B. ad</sup> <sup>b. ad</sup>

Timp.

Gr. c.

T. t.

69

Archi



70

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(C)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(C)

Tr-bo  
(C)

Tr-ni

Tuba

Timp.

Gr. c.

T-t.

Use rape  
Guaro

70

Archl

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (D)  
 Cl. (B)  
 Cl. b.  
 Fak.  
 C. sag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-be  
 (C)  
 Tr-ai  
 Tuba  
 Timp.  
 Gr. c.  
 T. i.  
 Una rape  
 Guero  
 Archi

Musical score for various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, and Strings. The score is divided into three measures. The Piccolo part has a dynamic marking of *mf*. The Flute parts have dynamic markings of *mf* and *f*. The Clarinet parts have dynamic markings of *mf* and *f*. The Saxophone parts have dynamic markings of *mf* and *f*. The Trumpet parts have dynamic markings of *mf* and *f*. The Trombone parts have dynamic markings of *mf* and *f*. The Tuba part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf*. The Grand Cymbal part has a dynamic marking of *mf*. The Tom-tom part has a dynamic marking of *mf*. The Strings part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ni

Tuba

Timp.

Gr. c.

T-t.

Una rope

Guero

Arch.

ПОЦЕЛУЙ ЗЕМЛИ  
(Старейший - Мудрейший)

ВЫПЛЯСЫВАНИЕ ЗЕМЛИ

ADORATION DE LA TERRE  
(Le Sage)

DANSE DE LA TERRE

*Lento*  $J = 60$  72 *Prestissimo*  $J = 100$

**Woodwind Section:**

- Picc.
- Fl.
- Fl. c-a. (G)
- Ob.
- C. ingl.
- Cl. picc.
- Cl. (G)
- Cl. b.
- Fag.
- C-fag.

**String Section:**

- Cor.
- Tr-be (C)
- Tr-bb
- Timp.
- Gr. c.
- T-t.
- V-ni I
- V-ni II
- V-la
- V-c.
- C-b.

**Performance Instructions:**

- senza sord.*
- con sord.*
- ppp*, *pp*, *f*, *sf*, *sfz*, *fff*
- acc.*, *marcato*, *sforz.*
- senza sord.*
- con sord.*

Picc.  
Fl.  
Fl. c-a. (G)  
Ob.  
C. ingl.  
Cl. picc. (D)  
Cl. (B)  
Cl. b.  
Fag.  
C. fag.

улетит вонючих - вонючих

Cor.  
Tr. ba picc. (D)  
Tr. ba (C)  
Tr. al.  
Timp.  
Gr. c.  
T-t.

Archi

Flac. *al*

Fl. *al*

Fl. c-a (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *al*

Fag. *al*

C. fag. *al*

Cor. *I. III al*  
*II. V al marcato*  
*VI. VIII al ritoc*

Tr. ba picc. (D) *marc.*

Tr. ba (C) *marc.*

Tr. ni *marc.*

Timp.

Gr. c. *puh / p*

Archit

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. Ingl.

Cl. picc. (B)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ti

Timp.

Gr. c.

T-t.

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 111 through 115. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Flute in C, Oboe, Clarinet in G, Clarinet in B, Clarinet in Bb, Bassoon, Bassoon in C) play complex melodic and harmonic lines with various articulations and dynamics. The brass section (Horn, Trumpet in D, Trumpet in C, Trombone) provides harmonic support with sustained chords and rhythmic patterns. The percussion (Snare Drum, Cymbal) maintains a steady rhythmic accompaniment. The strings (Archi) play a rhythmic pattern with some melodic movement, including crescendos and decrescendos. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'mf'.

Picc.  
Fl.  
Fl. c-a.  
(G)  
Ob.  
C. ingl.  
Cl. picc.  
(D)  
Cl. (E)  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr. ba  
(C)  
Tr. ni

I, III a2  
II, V a2  
VI, VIII a2  
noli (mitra)  
f assai

Timp.  
Gr. c.

Archi



75

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. pico.  
(D)

Cl. (B)

Cl. b.

Fag.

C. fag.

*muta in Es*

*C-fag. II - Fag. IV*

Cor.

Tr. ba  
(D)

Tr. ni

*I, III a2*

*II, V a2*

*VI, VIII a2*

*I, II*

*p sub*

Timp.

Gr. c.

*p sub*

*p sub*

75

Archi

*p sub*

*p sub*

*p sub*

*p sub*

*p sub*

*p sub*

Cl. b.

Cor. VI. VIII *mf*

Tr. ba (C) *mf* IV sola

Timp.

Gr. c.

V. ni II *mf* *détaché*

V. la *poco cresc.*

V. c.

76

Cl. (B) I. II as

Cl. b.

Cor. II *mf* IV

VI. VIII

Tr. ba (C) IV

Timp.

Gr. c.

V. ni II

V. la *mf*

V. c.

C. b.

Cl. (B) I. II a2  
Cl. b. a2  
Fag. I. II

Cor. II  
Cor. III  
Cor. IV  
VI. VIII  
Tr. C. III. IV

Timb.  
Gr. c.

V. ni II  
V. la  
V. ca.  
C. b.

Cl. (B) I. II  $\text{p}^2$  77

Cl. b.  $\text{p}^2$

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. ba (C) III. IV II *mf*

Timp.

Gr. a.

77

Aroh.

Cl. (B) I, II ad

Cl. b. ad

Fag. I, II

Cor. I, II, III, IV, V

VI, VIII

Tr. bn (C) III, IV

Timp.

Gr. o.

Archi

*credo.*

This page of a musical score, numbered 84, contains measures 77 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute (Fl.), Flute in G (Fl. c-a (G)), Oboe (Ob.), Clarinet in G (Cl. (G)), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), Horns (labeled I, II, III, IV, V, VI, VII, VIII), Trumpets in D (Tr-ba picc. (D)), Trumpets in C (Tr-ba (C)), Trombones (Tr-ti), Tuba (Tuba basso), Timpani (Timp.), and Grand Organs (Gr. o.).

Measure 77 begins with a key signature change to two flats (Bb and Eb) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones, and Tuba) play a series of chords. The Piccolo and Flutes enter in measure 78 with a melodic line. The Oboe and Clarinets play a similar melodic line. The Bassoon plays a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba play a series of chords. The Timpani play a rhythmic pattern of eighth notes. The Grand Organs play a series of chords. The strings play a rhythmic pattern of eighth notes.

Measure 78 continues the orchestral texture. The Piccolo and Flutes play a melodic line. The Oboe and Clarinets play a similar melodic line. The Bassoon plays a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba play a series of chords. The Timpani play a rhythmic pattern of eighth notes. The Grand Organs play a series of chords. The strings play a rhythmic pattern of eighth notes.

Measure 79 continues the orchestral texture. The Piccolo and Flutes play a melodic line. The Oboe and Clarinets play a similar melodic line. The Bassoon plays a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba play a series of chords. The Timpani play a rhythmic pattern of eighth notes. The Grand Organs play a series of chords. The strings play a rhythmic pattern of eighth notes.

Measure 80 concludes the page. The Piccolo and Flutes play a melodic line. The Oboe and Clarinets play a similar melodic line. The Bassoon plays a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba play a series of chords. The Timpani play a rhythmic pattern of eighth notes. The Grand Organs play a series of chords. The strings play a rhythmic pattern of eighth notes.

Picc.  
 Fl.  
 Fl. c-a.  
 (B)  
 Ob.  
 C. ingl.  
 Cl. ploc.  
 (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 Cor.  
 Tr. ba ploc.  
 (D)  
 Tr. ba  
 (C)  
 Tr. ni  
 Tube  
 Timp.  
 Gr. c.  
 Archl.

ЧАСТЬ ВТОРАЯ  
ВЕЛИКАЯ ЖЕРТВА  
Вступление

SECONDE PARTIE  
LE SACRIFICE  
Introduction

79 Largo  $\text{♩} = 48$

Fl. *ppp*

Ob. *ppp*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cl. B.

Cor. *ppp*

Tr-be (C) *pp* *con sord.*

Vcl I *con sord.* *div. in 2* *p < poco*

Vcl II div. *con sord.* *div.* *p < poco*

Vle *3 V-le solo senza sord.* *flautando e cantabile* *mp*

V-c. *con sord.* *div.* *p*

C-b. *con sord.* *div.* *p*



80

81

Picc.  
 Fl.  
 Fl. c-a (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr. ba picc. (D)  
 Tr. ba (C)  
 Tr. ni.  
 Tube.  
 Timp.  
 Gr. c.

80

81

Vni I  
 Vni II  
 3 V-le sole  
 V-le altre  
 V-c.  
 C-b.

Picc.  
 Fl.  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr. ba picc. (D)  
 Tr. ba (C)  
 Tr. al.  
 Tube  
 Timp.  
 Gr. c.

Musical score for woodwinds and percussion, measures 81-85. The score includes parts for Piccolo, Flute, Flute in C (G), Oboe, Cor Anglais, Clarinet in E-flat (Ea), Clarinet in B, Clarinet in B-flat, Bassoon, Bassoon in C, Horns (Cor), Trumpets (Tr. ba picc. (D), Tr. ba (C), Tr. al.), Trombones (Tube), and Timpani/Grande Cymbal (Timp., Gr. c.). The music is marked with dynamics such as *mf*, *p*, and *pp*. A rehearsal mark **82** is present at the beginning of the section.

V. ai I div.  
 V. ai II div.  
 V. lo. div.  
 V. c. div.  
 C. b.

Musical score for strings and double bass, measures 81-85. The score includes parts for Violins I and II (V. ai I div., V. ai II div.), Viola (V. lo. div.), Violoncello (V. c. div.), and Double Bass (C. b.). The music is marked with dynamics such as *mf*, *p*, and *pp*. A rehearsal mark **82** is present at the beginning of the section.

83

Picc.

Fl.

Fl. c-a (G)

Ob.

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor.

Tr-ba (C)

83

V-no solo

V-ni I div.

V-ni II div.

V-le altre

V-c.

senza cord.

una.

84

Fl. c-a. (3)  
 Ob.  
 Cl. picc. (2a)  
 Cl. (B)  
 Cl. b.  
 Cor.  
 Tr. ba (C)

84

V-no solo  
 V-ni I  
 V-ni II  
 4 V-le sola  
 V-le altri  
 V-c.  
 C. b.

Musical score for pages 85 and 86. The score is written for a symphony orchestra and includes the following parts:

- Cl. picc. (Piccolo Clarinet)
- Cl. (B) (Clarinet in B)
- Cl. b. (Bass Clarinet)
- Cor. (Corns)
- Tr. ba (C) (Trumpets in C)
- V. ni I, II (Violins I and II)
- V. lo (Viola)
- 5 V. c. soli (Five Violoncelli soli)
- V. c. altri (Other Violoncelli)
- C. b. (Cello)

Key performance instructions include:

- 85:** *p* (piano), *pp* (pianissimo), *senza sord.* (without mutes), *con sord.* (with mutes), *tutti* (all).
- 86:** *ppp* (pianississimo), *pp* (pianissimo), *ppp* (pianississimo).

The score features various musical notations such as rests, notes, slurs, and dynamic markings across the measures.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Cor.

Tr. ba (C)

V. ni I

V. ni II

V. la

V. c. altri

C. b.

Cl. picc. (Ea)

Tr. ba (C)

V. ni I

V. la

V. c. altri

con sord. div. in 3 a punta d'arco *pp*

con sord. div. in 3 a punta d'arco *pp*

sul C senza sord.

Fl. I *dolcissimo*

Fl. II *dolcissimo*

Fl. III *dolcissimo*

Cl. picc (Es)

Cl. (B)

Cor.

Vcl I div. *sempre sim.*

Vcl II div. *1, 2, 3 P senza sord. Flag.* *4, 5 P con sord.* *6, 7 P con sord.* *1 P.*

Vla div. *altre senza sord. pizz.*

Vcl. *1, 2 P.* *altre pp (senza sord.) pizz.*

C-b. div. in 8 *pp senza sord.* *pp senza sord.* *pp senza sord.*

I con sord. *pp*

II soli

88

Fl. I  
Fl. II  
Fl. III  
Cl. picc. (Es)  
Cl. B  
Cor.

This section of the score covers measures 88 to 91. The Flute I, II, and III parts feature melodic lines with slurs and accents. The Piccolo Clarinet (Cl. picc. (Es)) and Bass Clarinet (Cl. B) parts play a rhythmic accompaniment of eighth notes. The Cor Anglais (Cor.) part has a simple melodic line.

88

Vni I div.  
Vni II div.  
Vln  
Vcllo  
V.c.  
C.b. div. in 3

This section of the score covers measures 88 to 91. The Violin I (Vni I div.) and Violin II (Vni II div.) parts play a rhythmic accompaniment of eighth notes. The Violin (Vln) part has a melodic line with slurs and accents. The Viola (Vcllo) part has a melodic line with slurs and accents. The Violoncello (V.c.) part has a melodic line with slurs and accents. The Oboe (C.b. div. in 3) part has a melodic line with slurs and accents.



89 Più mosso  $\text{♩} = 60$

Fl. I, II, III

Cl. picc. (H $\flat$ )

Cl. (B)

Cor. I, II, III, V, VII

V-ni I div. in 3

V-ni II div.

V-la

V-c.

C-b. div. in 3

III con sord. solo

V con sord. solo

VII con sord. solo

I senza sord.

ff (tres lointain)

ff (tres lointain)

ff (tres lointain)

89 Più mosso  $\text{♩} = 60$

Flag.

1. R. P.

altre

1. R. P.

altre

senza sord.

con sord.

con sord.

con sord.

con sord.

con sord.

**90** Tempo I  $\text{♩} = 68$

Cl. b.

Cor. *I, II soli*  
*sp sempre*

2 V-c. soli  
senza sord. le 2<sup>e</sup> accordes la corde do en si

V-c. altri div.  
*pizz.*  
con sord. arco

C-b. div. in 2  
*pizz.*  
con sord. arco

ТАЙНЫЕ ИГРЫ ДЕВУШЕК  
ХОЖДЕНИЕ ПО КРУГАМ

CERCLES MYSTERIEUX  
DES ADOLESCENTES

**91** Andante con moto  $\text{♩} = 60$  **92**

Cl. b.

Cor. *(senza sord.)*  
*II con sord.*  
*III, IV con sord.*

Trbe (C)  
*I, II, III con sord.*

6 V-c. sole  
*molto cant. ma non f*

2 V-c. soli  
*tenuto sempre*

V-c. altri div.  
*pizz.*  
*sul A arco tenuto sempre*

2 C-b. soli  
*sul E P tenuto sempre*

C-b. altri  
senza sord.

93 Più mosso ♩ = 80

*2 нагрити*

solo

Fl. a. (G) I.II *p cantabile*

Cl. (B) I.II *fz*

Cor. III.IV

Tr. ba (C)

Vni I div. in 2 arco pizz. senza sord. e flautando *pp*

Vni II div. *pp*

2 Vc. soli

Vc. altri div.

2Cb. soli

*сложившаяся структура*

94

Fl. a. (G)

Ob.

Cl. (B) I.II soli *cant.*

Vni I div. in 3 con sord. 1.2

Vni II senza sord. flautando

Vc. soli *legatissimo*

Vc. altre *div. flautando al segno*

Vc.

95

96

Ob.

Cl. b.

Fag.

Vcl. I div.

Vcl. II

2 V. le sole

V. le altre

V. c. div.

97 Tempo I J. so

*mpuz forte*

Fl.

Fl. c. a. (G)

Cor.

2 V. le sole

V. le altre

V. c.

I con word. *pppp*

II con word. *pppp*

non div. pizz.

non div. pizz.

98

Fl.

Fl. c-a. (G)

Cl. ingl.

Cl. b.

Cor.

Tr. ba (C)

V. c.

C. b.

*mf sempre ben tenuto*

*senza sord.*

*III IV con sord.*

*VI (senza sord.)*

*VIII (senza sord.)*

*I II con sord.*

*piuz.*

*piuz.*

100

Fl.

Fl. c-a. (G)

Ob.

Cl. (B)

Fag.

Cor.

V. ni I div.

V. ni II

V. lo

3 V. c. soli

V. c. altri div.

*mf cantabile*

*mf molto cant.*

*f marcato*

*mf molto cant.*

*IV senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*cantabile (non f)*

*cantabile (non f)*

*cantabile (non f)*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

101 *Flage* *Flage* *102 poco a poco*

Fl. I *Flage*

Fl. II *Flage*

Ob. I, II, III, IIII

Cor. I, II, III, IV *con sord.* *senza sord.*

Trbn (C) *con sord.* *senza sord.*

Vcl I *1, 2, 3 P.* *4, 5 P.* *6 P. div.* *7 P.* *8 P.*

Vcl II *1, 2 P.* *3, 4 P.* *5, 6, 7 P.* *8 P.*

Vcllo *1, 2 P.* *3 P.* *4, 5 P.* *6 P.* *7 P.* *8 P.* *9 P.* *10 P.* *11 P.* *12 P.* *13 P.* *14 P.* *15 P.* *16 P.* *17 P.* *18 P.* *19 P.* *20 P.* *21 P.* *22 P.* *23 P.* *24 P.* *25 P.* *26 P.* *27 P.* *28 P.* *29 P.* *30 P.* *31 P.* *32 P.* *33 P.* *34 P.* *35 P.* *36 P.* *37 P.* *38 P.* *39 P.* *40 P.* *41 P.* *42 P.* *43 P.* *44 P.* *45 P.* *46 P.* *47 P.* *48 P.* *49 P.* *50 P.* *51 P.* *52 P.* *53 P.* *54 P.* *55 P.* *56 P.* *57 P.* *58 P.* *59 P.* *60 P.* *61 P.* *62 P.* *63 P.* *64 P.* *65 P.* *66 P.* *67 P.* *68 P.* *69 P.* *70 P.* *71 P.* *72 P.* *73 P.* *74 P.* *75 P.* *76 P.* *77 P.* *78 P.* *79 P.* *80 P.* *81 P.* *82 P.* *83 P.* *84 P.* *85 P.* *86 P.* *87 P.* *88 P.* *89 P.* *90 P.* *91 P.* *92 P.* *93 P.* *94 P.* *95 P.* *96 P.* *97 P.* *98 P.* *99 P.* *100 P.*

8 V.c. soli *arco* *pizz.* *arco* *pizz.*

V.c. altri

103

crescendo ed accelerando

Piao.  
Fl.  
Fl. c-a. (3)  
Ob.  
Cl. (B)  
Cor.  
Tr-ba picc. (D)  
Tr-be (C)  
Tr-ul  
Timp.  
Gr. c.  
Tri.

103

crescendo ed accelerando

V-ni I div.  
V-ni II div.  
V-la div.  
V.c.  
C-b.

\*\* быстро скользнуть ладонью треугольника, образуя дугу на поверхности инструмента.

\*1 glissez rapidement avec la baguette de Triangin, décrivant un arc sur la surface de l'instrument.

104 Vivo

*Взрыв энергии*

105

Pion.  
Fl.  
Fl. c-a. (G)  
Ob.  
C. ingl.  
Cl. picc. (Ka)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.

Cor.  
Tr-ba pica (D)  
Tr-be (C)  
Tuba  
Timp.  
Gr. c.

104 Vivo

105

Archl.



Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (Ba)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-ba  
 (C)  
 Tr-ti  
 Tube  
 Timp.  
 Gr. c.  
 T-t.  
 V-ni I  
 V-ni II  
 div.  
 V-la  
 V-c.  
 C-b.

Musical score for page 106, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Flute in C, Oboe, Clarinet in G, Clarinet in B, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet in D, Trumpet in C, Trombone, Tuba, Timpani, Gong/Cymbal, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with "106" in two locations and contains various musical notations such as dynamics (*f*, *cresc.*, *decresc.*), articulation (*staccato*, *marcato*), and performance instructions (*pavillon en l'air*, *gliss.*, *arpeggiato*).

107

108

Picc.

I Flauti

Fl.

II, III Flauti

Fl. c-a. (B)

Ob.

III, IV

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

V, VI

VII, VIII

Tr. ba picc. (D)

Tr. ba (C)

Tr. al

Tuba

Timp.

Gr. c.

T. l.

V. al I

V. al II div.

V. la

V. c.

C. b.

107

108

1501

Pico.  
 Fl.  
 Fl. o. a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba picc. (D)  
 Tr-ta (C)  
 Tr-ti  
 Tuba  
 Timp.  
 Gr. c.  
 T-t.  
 V-ni I  
 V-ni II div.  
 V-la  
 V-c.  
 C-b.

110

Flac.  
 Fl.  
 Fl. c-a (G)  
 Ob.  
 C. ingl.  
 Cl. ploc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba picc. (D)  
 Tr-ba (C)  
 Tube  
 Timp.

110

Archi

111 112

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. al

Gr. c.

V. ni I

V. ni II

V. la

V. c.

arco

rit.

111 112

Fluo.

Fl.

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ti

Tuba

Timp.

Gr. c.

Archl.

bach. di Tamburo III IV

bach. di Timp.

div. in 2 pian.

div. in 2 pian.

pizz.

pizz.

pizz.

113

114

Picc.

Fl. *II III a3 b*

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag. *I II III IV*

C. fag.

Cor. *I II a3*

Tr. ba picc. (D) *VII VIII a3*

Tr. ba (C) *I II III IV*

Tr. ni

Tuba *a3 b3*

Timp. *perc. of VIII poco sf*

Gr. o. *banch. di Timp. (as heard)*

114

V. ni I div. in 2 *ppz*

V. ni II div. in 2 *ppz*

V. la *ppz*

V. o. *ppz*

C. b. *ppz*

Picc.

Fl.

Fl. e-a.  
(G)

Ob.

Cl. picc.  
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ni

Timp.

Gr. c.

V-ni e II  
div. in 2

V-la

V-c.

C-b.



Picc.  
Fl.  
Fl. e-a. (3)  
Ob.  
Cl. picc. (2a)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.

Cor.  
Tr. ba (C)  
Tr. ni  
Tuba  
Timp.  
Gr. o.

partitions en l'air

V. VI  
VII  
VIII

Temp. III muta in A

Incisa di Gr. 2.

V. ni I e II div. in 3  
V. la  
V. c.  
C. b.



118

Flac.

Fl.

Fl. c-a (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-bo (C)

Tubo

Timp.

119

118

V-nl I div.

V-nl II div.

V-la div.

V-c.

C-b.

119



121 *G.P.* *Xof KCBXmaga K* 122

Fl. Picc.

Fl.

Fl. o. a. (G)

Ob. I. III a2 II. IV a2

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor. I. III a2 VI. VIII a2 II. IV a2

Tr. ba picc. (B)

Tr. ba (C)

Tr. ba e Tuba III e Tuba

Timp.

Gr. c.

121 *G.P.* 122

Archi

Detailed description of the musical score: The score is for a symphonic work. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Flute in G, Oboe (I and II), English Horn, Clarinet in E-flat, Clarinet in B-flat, and Bass Clarinet. The brass section includes Cor Anglais (I and II), Trumpet in B-flat, Trumpet in C, and three Tubas. The percussion section includes Timpani and Gong. The string section is also present. The score is divided into two systems, 121 and 122. System 121 includes measures 121 and 122. System 122 includes measures 121 and 122. The tempo is marked 'G.P.' (Grave). The key signature has one flat. The score includes various musical notations such as dynamics (f, sf, p), articulation (accents, slurs), and performance instructions (e.g., 'div.' for divisi). There are also some handwritten annotations in Cyrillic script at the top of the first system.

123

Musical score for orchestral instruments:

- Picc.
- Fl.
- Fl. c-a. (G)
- Ob.
- C. ingl.
- Cl. picc. (Es)
- Cl. (B)
- Cl. b.
- Cor.
- Tr-ba picc. (D)
- Tr-ba (C)
- Tr-ba e Tuba
- Timp.
- Gr. c.

*VI. VIII ad*

*III e Tuba*

123

Vocal parts with lyrics:

- non div
- Calli-a
- non div
- Calli-a
- Calli-a
- Calli-a

124 125 126

Picc.

Fl.

Fl. c-a. (B)

Ob. I, III as II, IV as

C. ingl.

Cl. picc. (Ea)

Cl. (B) I, II as Cl. II muta in Cl. b. II

Cl. b.

Fag. *coll.*

C-fag. *solo p*

Cor. I, III as II, IV as

Tr-ba picc. (D) VI, VIII as

Tr-ba (C)

Tr-ni e Tuba I, II III e Tuba

Timp.

Gr. c.

124 125 126

Archi *div.*

127

Fl. picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba (Ea)

Tr-ba b. (Ea)

Tr-ba IV - Tr-ba b. (Ea)

Tr-ba III - Tr-ba

Timp.

T-bo

Gr. c.

127

128 Lento  $\text{♩} = 60$

Archl



ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ ПРАОТЦЕВ

ACTION RITUELLE DES ANCÊTRES

129 *Andante*

C. ingl. *1. II* *solo*

Fag. *1. II*

C-fag. *1. II*

Cor. *1. II* *sempre p*

VI. VIII *sempre p*

Timp. *sempre p*

T-no

Gr. c.

Archl. *1. II* *sempre p*

130 *Andante*

Fl. c. a. *1. II* *solo*

C. ingl. *1. II*

Cl. OB *1. II*

Cor. *1. II* *sempre p*

VI. VIII *sempre p*

Timp. *sempre p*

T-no

Gr. c.

Archl. *1. II* *sempre p*

131

Fl. c-a. (G) *p* *poco più f*

C. ingl. *p* *mf*

Cl. (B) *I*

Fag. *I* *mp* *II* *mp* *I* *mf*

Cor. *VI* *VIII* *mf*

Timp.

Archl. *pp* *p* *mf*  
*metten les nord.*

132

Fl. c-a. (G) *p* *poco più f*

C. ingl. *mp* *mf*

Fag. *I* *mp* *II* *mf*

Cor. *VI* *VIII*

Tr. ba. (C) *con sord. I sola*

Tr. ba. b. (E♭) *con sord. II sola*

*con sord. sola*

V. cl. *p* *mf*

V. c.

Fl.

Fl. c-a. (C)

Ob.

C. ingl.

Fag.

Cor. VI VIII

Tr-be (C)

Tr-ba b. (Es)

V-ni I

V-ni II

V-la div.

V.c.

con sord. (pizz.)

div. arco

con sord.

arco

arco

Fl.

Fl. c-a. (C)

Ob.

C. ingl.

Fag.

Cor. VI VIII

V-ni I

V-ni II

V-la div.

V.c.

III

III, IV

div. arco

senza sord.

con sord.

con sord.

134

Picc.  
Fl.  
Fl. o-a. (G)  
Ob.  
G. ingl.  
Cl. picc. (Es)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr. ba (C)  
Tr. ba b. (Es)  
Tr. al.  
Timp. picc.  
Timp.

I. II. III. ad  
 II. IV. ad  
 V. VII. ad  
 VI. VIII.  
 III con sord.  
 con sord. I  
 senza sord.  
 I. II.  
 III con sord.

134

V-ni I  
V-ni II div.  
V-c.  
C-b.

f  
 f  
 f  
 f  
 f



Fl.

Fl. c-a.  
(G)

Ob.

C. tagli.

Cl. picc.  
(E♭)

Cl. (B)

Cl. b.

Fag.

O-fag.

Handwritten '2p' in the left margin.

Dynamic markings: *ten.*, *tracc.*

Rehearsal mark: I. III

Cor.

Tr. ba (C)

Tr. ba b.  
(B♭)

Tr. ni

Tuba

Dynamic markings: *mp cresc.*, *IV pesante ten.*, *senza cord.*, *III solo*

Arch.

Dynamic markings: *non div.*, *senza cord.*, *div. arco*, *non div. pizz.*, *sul pont.*, *div. pizz.*

137

Fl. LII  
 Fl. c-a. (C)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Cor. IV  
VI  
VIII  
 Tr-be (C) LII  
 Tr-be b. (Eb)  
 Tr-si  
 Tuba

137

Archi

Fl.  
 Fl. c. a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (E♭)  
 Cl. (D)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cer.  
 Tr. ba picc.  
 (D)  
 Tr. ba  
 (C)  
 Tr. ni  
 Tube  
 Timp. picc.  
 Timp.  
 T. no  
 P-tti  
 Gr. c.  
 T-t.

138

139

140

141

138

139

140

141

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.



Fl.  
 Fl. c-a.  
 (C)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-ba  
 (C)  
 Tr-ba b.  
 (Es)  
 Tr-ti  
 Tube  
 Timp. picc.  
 Timp.  
 T-no  
 P-tti  
 Gr.c.  
 T-t.  
 Archi

Fl. III - Flin. II  
 C. ingl. II - Ob. IV  
 III  
 I. II  
 I. III  
 II. IV  
 V. VI  
 VII. VIII  
 con rit.  
 con la baguette ou bâton  
 pp sempre rit.

Fl. c-a.  
(3)

C. ingl.

Cl. picc.  
(Ea)

Cl. (B)

Cl. b.

Tr. ba b.  
(Ea)

Timp.

P. tti

Gr. c.

Arch.

*ritard. br.*

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V. le

V. c.

C. b.

*ppp*

*si pp sempre alu.*  
*Orchestralement (avec la mallette de la Gr. c.)*

141

Cl. b.

Timp.

Gr. c.

V. le

V. c.

C. b.

*ppp*

*pass. p. l.*

Cl. b. II = Cl. III (2)

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

Избраница

DANSE SACRALE

Lelue

142 *Andante* *1 (раз-вращение)* 143

Ob. *sempre*

Cl. ingl. *sempre*

Cl. b. *sempre*

Cor. *sempre sempre osure et f*

Tr-ta picc. (D) *sempre sf* *con sord.* *sfm.*

Tr-to (C) *sempre sf* *I, II, III* *con sord.* *sfm.*

Tr-to b. (Es) *sempre sf* *con sord.* *sfm.*

Tr-ti *con sord.*

Timp. *sempre sf secco*

142 *Andante* 143 *non div.*

V-ni I *sempre arco* *div.*

V-ni II *sempre arco* *div.*

V-ni II *div. in 3* *sempre f*

V-la *sempre f* *arco*

V-la *div. in 3* *sempre f* *arco*

V-c. *sempre f* *arco*

C.b. *sempre f*

144

Picc. *ff marc.*

Fl. *ff marc.*

Fl. c-a. (C) *ff marc.*

Ob. *ff marc.*

C. ingl. *ff marc.*

Cl. picc. (E) *ff marc.*

Cl. (B) *ff marc.*

Cl. b. *ff marc.*

Cor. *ff marc.*

Tr-ba picc. (D) *ff marc.*

Tr-be (C) *ff marc.*

Tr-ba b. (E) *ff marc.*

Tr-ti *ff marc.*

Taba *ff marc.*

Timp. *ff marc.*

*ff marc. sempre*

145

144

V-ni I *non div. sempre*

V-ni II *non div. sempre*

V-ni III *non div. sempre*

V-la *non div. sempre*

V-c. *non div. sempre*

C-b. *non div. sempre*

145

*ff subito*

146

Ob.

C. ingl.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (E♭)

Tr-ni

Tuba

Timp.

*I. II ordinairement*

V. VI

VII

VII

VII

VII

V. ni I

V. ni II div. in B

V. la div. in B

V. c.

C. b.

146

*non div.*

*div.*

*non div.*

*div.*

*non div.*

*div.*

147

148

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ba b. (Es)

Tr. al

Tuba

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Piccolo, Flute, Flute in C (G), Oboe, English Horn, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Cor Anglais, Trumpet in D, Trumpet in C, Trumpet in E-flat, Trombone, Tuba, and Timpani. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 147 and 148.

147

148

V. ni I

V. ni II div. in 2

V. la div. in 2

V. c.

C. b.

Detailed description: This block contains the musical notation for string instruments. The instruments listed are Violin I, Violin II (divided in two), Viola (divided in two), Violoncello, and Contrabasso. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 147 and 148.

149

150

2.30

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *pp sempre*

V-ni II *pp sempre*  
*non div.*

V-la *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151

152

Ob.

C. ingl.

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *pp sempre*  
*III, IV*  
*III con sord.*  
*IV senza sord.*

Tr-ba picc. (D) *sola con sord.*

Tr-ba (C) *Isola con sord.*

Tr-ni *con sord.*  
*al muro.*

Archl. *div.*  
*perco.*

Fl.

Fl. e-a. (G)

Ob.

C. ingl.

Fag. I. II

C. fag.

Cor. I. II IV

Tr-ba picc. (D)

Tr-ba (C)

Timp. coll. III. IV

T. colla bach. di triangle glass. pp

Detailed description: This system of musical notation covers measures 153 through 157. It includes staves for Flute (Fl.), Flute in A (Fl. e-a. (G)), Oboe (Ob.), Cor Anglais (C. ingl.), Bassoon (Fag.), Contrabassoon (C. fag.), Horns (Cor.), Trumpet piccolo (Tr-ba picc.), Trumpet (Tr-ba), and Timpani (Timp.). The Timpani part includes a 'colla bach.' section with 'di triangle' and 'glass' markings, and dynamic markings of 'pp' and 'sf'. The woodwinds and brass parts feature various rhythmic patterns and articulations.

Arch. glass.

Detailed description: This system of musical notation covers measures 153 through 157 for the string section (Arch.). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part features 'glass.' markings and dynamic markings of 'sf'. The string parts generally play a rhythmic accompaniment with various articulations.



154

155

Picc.

Cl. picc. (E $\flat$ )

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

V-ni I

V-ni II div.

V-la div.

V-c.

C-b.

*f marc.*

*solo*

*senza sord.*

*sempre sf*

*div. in 2*

*div. in 3*

156

157

Picc.

Cl. picc. (E $\flat$ )

Cor.

Tr-ba picc. (D)

Tr-ba (C)

V-ni I

V-ni II div.

V-la div.

V-c.

C-b.

Flou. II + Fl. III

*f marc.*

*solo*

*senza sord.*

*sf*

*div. in 2*

*I, III soli*

*II, IV soli*

158

159

Picc.  
 Fl.  
 Fl. c. 2.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (E♭)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-be  
 (C)

158  
 159 *ma div.*  
 158  
 159 *ma div.*



Fag. I, II  
 C-fag. I *pp sempre*  
 Cor. I, II IV *pp sempre*  
 Tr-ni *pp sempre* I, II, III soli con sord. *sf*  
 V-ni II non div.  
 V-le *pp sempre*  
 V-c. *pp sempre*  
 C-b. *pp sempre*

Vl.  
 Ob.  
 Fag. I, II  
 C-fag.  
 Cor. III con sord. senza sord.  
 IV  
 Tr-ba picc. (D) sola con sord.  
 Tr-be (C) I sola con sord. *marc. sf*  
 Tr-ni *mf* *marc.*  
 Archi *sal pont. sino al segno*

165 166

Ficc. *mf* *cresc.*

Fl.

Ob. *mf*

C. ingl. *mf*

Cl. picc. (Ba)

Cl. (B) *mf*

(la si)

Cor. I, II IV VI

Tr-ba picc. (D) *(con sord.)*

165 166

*mf* *div.*

Arch. *div.*



Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ti

Timp.

*sempre sim.*

*sempre cursive e f*

*sempre sf*

*con sord.*

*con sord.*

*con sord.*

III

V

VII

VIII

VII

V-ni I

V-ni II div. in 3

V-la div. in 3

V-c.

C-b.

*div. etc. sempre*

*non div.*

*div.*

*non div.*

*div.*

*non div.*

169

170

Picc. *f marc.*

Fl. *f marc.*

Fl. c-s. (G) *f marc.*

Ob. *f marc.*

C. ingl. *f marc.*

Cl. picc. (E♭) *f marc.*

Cl. (B) *f marc.*

Cl. b. *f marc.*

Fag. *f marc.*

C-fag. *f marc.*

Cor. *f marc.*

Tr-ba picc. (D) *f marc.*

Tr-be (C) *f marc.*

Tr-ba b. (E♭) *f marc.*

Tr-ni *f marc.*

Tabla *f marc.*

Timp. *f marc.*

169

170

V-al I *f marc.*

V-al II div. in 2 *f marc.*

V-le div. in 2 *f marc.*

V-o *f marc.*

C-b. *f marc.*



171

172

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b (Ea)

Tr-al

Tuba

Timp.

V-cl I

V-cl II div. in 2

V-la div. in 2

V-c.

C-b.

div. non div. 171 div. non div. 172 non div.

173

174 *And. con*

*4 / basso - ost*

Picc.  
 Fl.  
 Fl. a. a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (E $\flat$ )  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C. fag.  
 Cor.  
 Tr. ba picc. (D)  
 Tr. ba (C)  
 Tr. ba b. (E $\flat$ )  
 Tr. al.  
 Tuba  
 Timp. picc.  
 Timp.  
 Gr. c.  
 T. t.

173

174 *And. con*

Archi

*sempre molto pesante e f*  
*sempre molto pesante e f*

175

C-fag. *al. ass.*

Cor.

Tr-al *al. ass.*  
*sempre sim.*

Tuba

Timp. ploc.

Timp. III IV

Gr. c. *sempre sim.*

T-t.

Detailed description: This block contains the musical notation for measures 175 through 178. It includes staves for C-fagotto, Cori (Trumpets), Tromba (Trumpets), Tubi (Tubas), Timpani plocati (snare), Timpani III and IV, Granchi (Cymbals), and Tombe (Toms). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts are marked with 'sempre sim.' (sempre similes). The score is written in a 2/4 time signature.

175

Archi

Detailed description: This block shows the string section (Archi) for measures 175 through 178. It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a tremolo or pulsating pattern. The notation includes various articulations and dynamics.

Picc.

Fl.

Ob.

Cl. picc. (Ea)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-bo (C)

Tr-ba b. (Ea)

Tr-al

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

*solli marc.*

*marc.*

*I (pavillon en l'air)*

*V (pavillon en l'air)*

*L. II (cuivres)*

*(cuivres)*

*LII*

*III, IV*

Archi

*sen marcato*

*sen marcato*

*sen marcato*

*dim.*

*dim. pizz.*

*unla. arco*

Pica.  
 Fl.  
 Ob.  
 Cl. picc. (Es)  
 Cl. (B)  
 C-fag.  
 Cor.  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tr-ba b. (Es)  
 Tr-ni  
 Tube  
 Timp. picc.  
 Timp.  
 Gr.c.  
 T-t.  
 Archi

Musical score for page 147, measures 177-180. The score includes parts for Pica., Fl., Ob., Cl. picc. (Es), Cl. (B), C-fag., Cor., Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni, Tube, Timp. picc., Timp., Gr.c., T-t., and Archi. The music features various dynamics like *poco sf* and *arco*, and performance instructions such as *div. pizz.* and *non div.*. A second "177" measure marker is present in the lower section of the score.

178 179

Cl. picc. (Ea)  
Cl. (B)  
C-fag.  
Cor.  
Tr-ba picc. (D)  
Tr-ba (C)  
Tr-ba b. (Ea)  
Tr-ai  
Tuba II  
Timp. picc.  
Timp.  
Gr. c  
T-t.

Detailed description: This block contains the musical score for measures 178 and 179 for a variety of instruments. The woodwinds (Cl. picc., Cl., C-fag., Cor.) and brass (Tr-ba picc., Tr-ba, Tr-ba b., Tr-ai, Tuba) parts are shown with complex rhythmic patterns and dynamics. The percussion section (Timp. picc., Timp., Gr. c, T-t.) provides a steady accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. Measure numbers 178 and 179 are clearly marked at the top of the staves.

178 179

Archi

Detailed description: This block shows the string section (Archi) for measures 178 and 179. The score is written for a full string ensemble, including first and second violins, violas, cellos, and double basses. The music features a mix of rhythmic patterns and dynamic markings, with specific instructions like *non div.* and *div.* (divisi) indicating when the strings should play in unison or divide into multiple parts. Measure numbers 178 and 179 are marked at the top of the staves.

180

Flcc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 C-fag.  
 Cor.  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tr-ba b. (Es)  
 Tr-ni  
 Tuba  
 Timp. picc.  
 Timp.  
 Gr. c.  
 T-t.

180

Archi

181 *♩ = 100* 182

Picc.  
Fl.  
Fl. c-a. (G)  
Ob.  
Cl. pion. (E♭)  
Cl. (B)  
Fag.  
C-fag.  
Cor.  
Tr. ba. (C)  
Tr. ba. b. (E♭)  
Tr. al.  
Tuba  
Timp. picc.  
Timp.  
Gr. c.  
T-t.  
Arch.

*con tutta forza non tin*

*III. solo*  
*III. mandras*  
*III. mandras*

*III. III. come sopra*  
*III. IV.*  
*come sopra*

181 *♩ = 100* 182

*con tutta forza non tin*

*con tutta forza non tin*

*con tutta forza non tin*

*con tutta forza*



183

Picc.  
 Fl.  
 Fl. c-a.  
 (B)  
 Ob.  
 Cl. picc.  
 (Bb)  
 Cl. (B)  
 Fag.  
 C-fag.

Cor.  
 VI  
 VII  
 VIII  
 Tr. ba picc.  
 (D)  
 Tr. ba  
 (C)  
 Tr. ba b.  
 (Eb)  
 Tr. al.  
 Tube

Timp. picc.  
 Timp.  
 Gr. c.  
 T-t.

183

Archi

184

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(E)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-ba  
(C)

Tr-ba b.  
(B)

Tr-pi

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

185

184

Archi

186

187

Picc.  
Fl.  
Fl. c-m.  
(G)  
Ob.  
C. logi.  
Cl. picc.  
(Ea)  
Cl. (B)  
Fag.  
C-fag.  
Cor.  
Tr-ba picc.  
(D)  
Tr-be  
(C)  
Tr-ba b.  
(Ea)  
Tr-ti  
Tuba  
Timp. picc.  
Timp.  
Gr. c.  
T-t.

186

187

Archl

188 189

Fag. *f marc.*

C-fag. *f marc.*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (E♭)

Tr-ni

Tuba

Timp.

Gr. c.

Detailed description: This block contains the musical score for measures 188 and 189 for various instruments. The woodwinds (Fag. and C-fag.) play a rhythmic pattern with a *f marc.* dynamic. The brass section (Cor., Tr-ba picc., Tr-be, Tr-ba b., Tr-ni, Tuba) is mostly silent in measure 188 but enters in measure 189 with a *poco sf* dynamic, which then becomes *subito f*. The percussion (Timp. and Gr. c.) provides a steady accompaniment. Measure numbers 188 and 189 are indicated in boxes above the staves.

188 189

Archi

non div. div.

Detailed description: This block contains the musical score for the string section (Archi) for measures 188 and 189. The strings play a rhythmic accompaniment. In measure 189, there are markings for *non div.* and *div.* (divisi) for different parts of the section. Measure numbers 188 and 189 are indicated in boxes above the staves.

190

191

Fl.  
Fl. c-2 (2)  
Ob.  
C. ingl.  
Cl. picc. (E♭)  
Cl. (B)  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr. ba picc. (D)  
Tr. ba (C)  
Tr. ba b. (E♭)  
Timp.  
Gr. c.

Archi

192

193

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ba b  
(Ea)

Tr-ti

Tubo

Timp.

Gr. c.

192

193

Archl

194

195

Fl.  
Fl. c. a. (3)  
Ob.  
C. ingl.  
Cl. picc. (2)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.

This block contains the musical notation for the woodwind and reed sections. It includes staves for Flute (Fl.), Flute in C (Fl. c. a.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet piccolo (Cl. picc.), Clarinet in B (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The notation shows various notes, rests, and dynamic markings such as *ff* and *mf*.

Cor.  
Tr-ba picc. (D)  
Tr-be (C)  
Tr-ba b (Bb)  
Tr-a1  
Tuba

This block contains the musical notation for the brass instruments. It includes staves for Horns (Cor.), Trumpet piccolo (Tr-ba picc.), Trumpet (Tr-be), Trumpet in Bb (Tr-ba b), Trombone (Tr-a1), and Tuba. The notation features complex rhythmic patterns, often with slurs and ties, and dynamic markings like *mf* and *ff*.

Timp.  
Gr. c.

This block contains the musical notation for the percussion section. It includes staves for Timpani (Timp.) and Gong/Cymbal (Gr. c.). The notation shows rhythmic patterns with dynamic markings such as *mf* and *ff*.

194

195

Archi

This block contains the musical notation for the string section (Archi). It includes multiple staves for the string ensemble. The notation shows rhythmic patterns and dynamic markings such as *mf* and *ff*.

196

197

Picc.

Fl.

Fl. c. a. (3)

Ob.

C. Ingi.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

Gr. c.

Detailed description: This block contains the musical notation for measures 196 and 197 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Flute in C (3), Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in D, Trumpet in D, Trumpet in C, Trumpet in E-flat, Trombone, and Tuba. The percussion section includes Timpani and Gong/Cymbal. The score features various dynamics such as *ff*, *f*, *mf*, *sfz*, and *stacc.*, along with articulation marks like accents and slurs. Measure numbers 196 and 197 are clearly marked at the top of the respective systems.

196

197

Archi

Detailed description: This block contains the musical notation for measures 196 and 197 for the string section. The notation is arranged in a grand staff with five staves. Dynamics include *mf*, *f*, *sfz*, and *sempre sin.*. Measure numbers 196 and 197 are marked at the top of the system.



poco a poco cresc.

198

199

200

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(B $\flat$ )

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-ba  
(C)

Tr-ba b  
(B $\flat$ )

Tr-ti

Tuba

Timp.

Gr. c.

poco a poco cresc.

198

199

200

Archi

Fl. II a2  
 Fl.  
 Fl. c-a (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-Fag.  
 Cor.  
 Tr-ba picc. (D)  
 Tr-ba (C)  
 Tr-ba b. (Ea)  
 Tr-ni  
 Tubo  
 Timp. picc.  
 Timp.  
 Gr. c.

*mf* *rit.* *con cresc.*  
*mf* sulla porta  
*mf* sulla porta *p* non cresc.

II  
 IV  
 VI  
 VIII

Archi

*mf* *rit.* *con cresc.* *mf* *rit.* *con cresc.*

sul ponticello  
*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*

*rit.* *con cresc.* *mf* *rit.* *con cresc.*